

Barshi Shikshan Prasarak Mandal's
Shriman Bhausaheb Zadbuke Mahavidyalaya, Barshi

Zadbuke Marg, Latur Road, Barshi, Dist - Solapur, Maharashtra, India - 413401

Department of English
DEPARTMENTAL PROFILE

About the Department

The department of English was started in 1969. There had been 04 Full time faculty. We as a department run B.A. English as a regular course. Apart from the course, we have Active MoUs to organize different kinds of activities programmes and events. As well we have few certificate courses. The faculty members are actively involved in research, extension and community services.

Courses :

	Courses	Duration	Required Qualification
Degree	BA	36 Months	HSC or Equivalent
Certificate	Soft Skills	45 Days	HSC or Equivalent

2) Faculty and Staff :

Sr.No.	Name	Designation	Qualification
1	Dr M B Gadekar	Professor	MA,B.Ed,SET,M.Phil.,Ph.D.
2	Dr V H Waghmare	Associate Professor	MA, M.Ed,NET,Ph.D.
3	A D Pawar	Attendant	B.A.

3) MoU's :

Sr.No.	MoU with	Purpose	Duration
-	-	-	-

4) Course Outcomes :

Course	Outcomes
BA/BSc I English Compulsory	<ul style="list-style-type: none"> Understand the concepts of communication. Expand their vocabulary after reading the prescribed texts. Attain writing, speaking, reading, & listening competence. Be aware of the correct usage of English grammar. Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.
BA I English Optional Paper I and II	<ul style="list-style-type: none"> Understand the concepts of communication. Expand their vocabulary after reading the prescribed texts. Attain writing, speaking, reading, & listening competence. Be aware of the correct usage of English grammar. Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.
BA II English Compulsory	<ul style="list-style-type: none"> Acquire language skills required for day to day and specific purpose. Be able to interpret and illustrate concepts of Communication, Prose and Poetry. Be able to analyze and interpret the text prescribed. Develop certain life skills and strengthen strategies to develop vocabulary.

BA II English Optional Paper No. III British Literature	<ul style="list-style-type: none"> • Familiar with a few British writers • Familiar with some of the dramas and dramatists • Able to understand the features of the text
BA II English Optional Paper No. IV and VI Indian Writing in English	<ul style="list-style-type: none"> • Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period. • Get acquainted with major genres/themes through the study of texts prescribed. • Be familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations. • Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English
BA II English Optional Paper No. V Introduction To Language	<ul style="list-style-type: none"> • Student will know the nature of human language and animal communication system. • Students will know the characteristics of speech and writing. • Students will be able to do Phonemic transcription of words in English. • Students will be able to pronounce the word correctly with accent/ stress. • Students will be able to identify word formation process of a word. • They will be able to coin new words.
BA III English Compulsory	<ul style="list-style-type: none"> • Use oral and written English effectively • Appreciate literary language • Use English language in creative writing • Apply English language skills in clearing competitive examinations
BA III English Special Paper No. – VII & XII Introduction to Literary Criticism	<ul style="list-style-type: none"> • Understand the basics of literary criticism • Trace the development of critical practices from traditional criticism • Read and understand the representative theories/essays. • Know the different critical terms/concepts/ trends/ movements/schools of Literary Criticism. • Look at a literary piece from different perspectives and relate them.
BA III English Special Paper No. – VIII & XIII British Literature	<ul style="list-style-type: none"> • Gain knowledge about stylistic strategies and diction of British literature. • Be able to explore the creativity and the human experiences in fiction, poetry and drama. • Be able to cultivate aesthetic and ethical values in life through literary texts. • Gain knowledge of major trends and traditions of British literature.

BA III English Special Paper No. – IX & XIV Indian English Literature	<ul style="list-style-type: none"> • Understand gradual development of Indian English Literature in the latter half of the 20th century. • Get acquainted with important themes & issues through study of texts prescribed. • Get acquainted with Indian ethos as revealed through prescribed texts. • Be able to interpret and analyse on their own & further nurture interest in the study of Indian literatures, especially Indian English Literature.
BA III English Special Paper No. – X & XV Literatures in English	<ul style="list-style-type: none"> • Understand Literature from the world around. • Understand the salient features of postcolonial fiction and absurd theatre. • Be able to respond critically to world literatures in English. • Get acquainted with different cultures across the world through literature.
BA III English Special Paper No. – XI & XVI Introduction to the Structure and Function of Modern English	<ul style="list-style-type: none"> • Identify the class of words. • Know the structure and function(s) of phrases and analyse them. • Identify clause elements. • Construct sentences using basic clause patterns. • Use appropriate words and expressions to communicate the prescribed concepts.

5) Syllabus :

<http://www.sus.ac.in/bos/Syllabus-Faculty-of-Humanities>

6) Research Projects :

Sr.No.	Faculty	Project title	Funding Agency
1	Dr M B. Gadekar	Generation of Computational Models for English Morphology	UGC
2	Dr V H Waghmare	Diagnostic Study of Female Psyche in the Selected Novels of Anita Brookner	UGC

7) Fellowships

Sr.No.	Faculty Name	Fellowships for	Duration
1	Dr M B Gadekar	FDP	Not Joined

8) Publications

Sr.No.	Name	Journal/Book	Articles
1	Dr M.B. Gadekar	Contemporary Research in India	Computational Linguistics and a Metalanguage
2	Dr M.B. Gadekar	Literary Endeavour	The Thousand Faces of Night: Myth, Mess and Gynoconsciousness
3	Dr M.B. Gadekar	Contemporary Research in India	Virmati: A Changing Paradigm of Woman Consciousness
4	Dr M.B. Gadekar	Indian Language Computing	Towards the Development of a Case-based Noun Phrase Module to Translate English Discourse into Marathi
5	Dr M.B. Gadekar	Contemporary Research in India	Demythification of Myths and Remythification of Reality in 'The

			Thousand Faces of Night'
6	Dr M.B. Gadekar	Golden Research Thoughts	Noun Phrase Processing in Computational Translation
7	Dr M.B. Gadekar	NCILC 2017	Adjectival divergence in English – Marathi Computational Translation
8	Dr M.B. Gadekar	The Criterion	Computational Translation of English Texts into Marathi: Noun Phrase Issues
9	Dr M.B. Gadekar	Vidyawarta's Printing Area	Challenges Encountered in Processing Pronouns
10	Dr M.B. Gadekar	Studies in Indian Place Name	Chandalika : Reality Religion and Illusion
11	Dr M.B. Gadekar	Integrating Communication Though Technology	A Study of Communication Process and the Role of Technology
12	Dr M.B. Gadekar	LangLit	A Roar of Dalit Against the Cultural Blindness
13	Dr M.B. Gadekar	Studies in Indian Place Names	A Qualitative Evaluation Reflective of Domain Specific Aspects and the Challenges in Evaluating English Literature Context
1	Dr V.H. Waghmare	Literary Endeavour	Redefining Brookner's A Misalliance: An Existential Tale
2	Dr V.H. Waghmare	Contemporary Research in India	The Theme of Loneliness in Brookner's <i>A Friend from England</i>
3	Dr V.H. Waghmare	International Journal of Research	Satire of Teaching English in India: The Theme explained by Poile Sengupta in the Drama <i>Keats was a Tuber</i>
4	Dr V.H. Waghmare	Vidyawarta	Loneliness in Brookner's <i>Falling Slowly</i>
5	Dr V.H. Waghmare	International Journal of Research	<i>Harvest: The Drama on Relationship and Luxurious Life</i>
6	Dr V.H. Waghmare	Review of Research	Assessment of Loneliness in Anita Brookner's <i>Incidents in the Rue Laugier</i>
7	Dr V.H. Waghmare	Unmesh	The Theme of Loneliness in Brookner's <i>The Bay of Angels</i>
8	Dr V.H. Waghmare	Parishodh Journal	Mumbai Representation in the Novel of Vikram Chandra's <i>Sacred Game</i>
9	Dr V.H. Waghmare	Parishodh Journal	Struggle of Self Identity by Women in the novel of Anita Nair: <i>Ladies Coupe</i>

9) Meritorious Students

Sr.No.	Name	Course	Year	Percentage
1	Miss Patel Asma	BA	2017-18	
2	Miss Mulani Nurjahan	BA	2018-19	
3	Miss Khandare Pratiksha	BA	2019-20	
4	Miss Jadhav Pooja	BA	2021-22	

10) Result Analysis

Sr.No.	Year	Percentage
1	2017-18	100%
2	2018-19	100%
3	2019-20	100%
4	2020-21	- - -
5	2021-22	100%

11) Prestigious Alumni

Sr.No.	Name	Present Designation
1	Mr. Anant Dixit	Journalist
2	Mr Audumbar Ukirade	Deputy Director, Pune
3	Dr V H Waghmare	Associate Professor
4	Mr Manoj Londhe	Police Inspector
5	Mr. Pradip Zalte	API
6	Dr Mahesh Kale	Lecturer
7	Dr Ravikiran Mali	Assistant Professor
8	Ms Rupali Kale	PSI
9	Ms. Sujata Bangar	Sr. Clerk SBI
10	Dinesh Gaikwad	Judge
11	Ms. Vedika Rite	Mumbai Railway Police

12) Parenting Policy

The department allocates the students among the faculty members equally. Every faculty member from every entry of the students takes care of the ward for Personal, Academic, Social, Psychological growth and development. It is a well-documented process as a part of IQAC's quality initiative.

13) Contact Details

Sr. No.	Faculty	Designation	Contact No	E-mail Id	Twitter/ Face book
1	Dr M.B. Gadekar	Professor	9420920377	sbzmbenglish@gmail.com	-
2	Dr V.H. Waghmare	Associate Professor	9860522844	waghmare.vaibhav@gmail.com	-